

# Autumn Streets

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Andrew York (1958-)

No 4 of 7 Seven in Essence for solo guitar

Standard tuning

♩ = 120

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf*. The guitar tablature below the staff shows fingerings for measures 1-4.

T	2	3	2	0	0	2	3	2	0	2
A	2	0	0	0	0	2	0	0	0	0
B	0	0	4	0	0	0	4	0	0	0

Musical notation for measures 5-8. The music is marked *rit.*, *accel.*, and *a tempo*. A section marker **B II** is present. The guitar tablature below the staff shows fingerings for measures 5-8.

T	2	3	2	0	0	2	3	0
A	2	2	0	0	0	2	0	2
B	0	0	(0)	0	0	2	0	0
			3	2	0	2	3	0

Musical notation for measures 9-12. A section marker **B II** is present. The guitar tablature below the staff shows fingerings for measures 9-12.

T	0	2	3	0	2	3	2	5
A	0	2	0	3	2	0	3	2
B	0	2	0	0	2	0	0	0
			3	0				

Musical notation for measures 13-16. The guitar tablature below the staff shows fingerings for measures 13-16.

T	3	0	3	3	2	0	0	(0)
A	4	0	0	2	2	2	0	(2)
B	2	0	0	0	0	(0)	0	
				2	3			(3) 3 2

17

T	0	2	3	2	0	2	3	0
A	0	2	0	0	0	2	0	3
B	0	2	3	0	0	2	3	0

21

T	2	3-2	0	0	2	3-2	0	2	3
A	2		0	4	2		0	0	5
B	0		0	0	0		0	0	

25

T	5	3-2	0	5	3-2-0	3	0
A	2		0	0	0	2	0
B	0		(0)	0	0	0	0

29

T	2	0	3-2	0	2	3	0	1	3
A	0	0		0	0	0	0	1	0
B	3	0		0	2	3	2	0	

33

T	5	3-1-0	3	0	(0)	0	(0)	2
A	3	0	3	0	0	3	0	3
B	0		2	0	0	2	3	0

37

TAB

(2)	3	0	(0)	3	3	2	(2)	3	0	3	0
0	2		0	3			0	2		3	0
			3				0			3	0

41

rit.

TAB

5	3	2	0	3	0	2	0	3	2	0	3
0	0			2		0	0	0		0	0
0	0		2	0		3	0	0		0	2
						3					

a tempo

45

TAB

2	3	2	0	0	0	2	3	2	0	2	3
2				0		2				0	5
0			4	0		0				0	

49

TAB

5	3	2	0	0	2	3	0	2	0	2	0
2			(0)		2		0	2	0	0	0
0				3	2	0	2	3		0	

**B II**

53

TAB

0	2	3	0	2	3	2	0	2	5
0	2	0	0	2	0		3	2	
0		3	0				0		

57

T	3	0	3	2	2	0	0	(0)
A	4	0	2	2	0	(0)	2	(2)
B	2		0	2	2	3	0	(3) 3 2

61

T	0	2	3	0	0	2	3	0
A	0	2	0	0	0	2	0	3
B	0	2	3	0	0	2	3	0

65

rit.

T	2	3-2	0	0	2	3-2	0	2	3
A	2		0	0	2		0	0	5
B	0		0	4	0		0	0	

69

T	5
A	2
B	0